



In Praise Of Materials

FORM &
REFINE



About Us

Form & Refine is a Danish design brand, that praises materials, form and sustainability equally. By carefully selecting pure materials from around the world and having the products crafted from skilled traditions, we form collections of Nordic design that will refine as the years progress.

**We are a new generation of brands
- dedicated to preserving our earth and craft cultures**

Form & Refine was founded in 2018 by Helle Herman Mortensen, Jonas Herman Pedersen and Lasse Lund Lauridsen – based on a common vision and mutual passion to create a value-driven brand that explores materials and preserves our earth and craft cultures through a meticulous design philosophy.

We believe in sustainability by choosing local materials with neighboring local workshops and thereby reducing our CO₂ footprint. We also believe in social impact and preserving crafts by working with cooperatives and smaller workshops – thereby creating fair and respectful partnerships.

**We see design as smaller stories to be told
- about great materials, local craft traditions and aesthetics**

As a Danish design brand we are proud to build upon the Nordic design tradition. We therefore strive to honor and acknowledge those who came before us, all the while breaking new ground. Every Form & Refine item carries a story about its material. The design is clear, modest and elegant, thus honoring and supporting the materials to best manifest themselves.

In Praise of Wood

Our furniture designs come from a deep love of wood – our most favorite material. It is organic; it simply sprouts from the soil and supplies us with clean air during its growth. When harvested and manufactured responsibly, wooden furniture is low in CO₂ emission. It is a material that takes skill to master and is ever-changing. It is warm to the touch and has life and temperament. It expands or shrinks depending on its surroundings. And it only grows more beautiful as time passes.

Form & Refine greatly appreciate the materials we work with. That means we accept and applaud the natural and varied expressions of wood. Therefore, each piece of furniture will always have its very own distinctive traits depending on the grains, knots and colorations of the wood. Not only does this frame of mind support our vision of sustainability, it also honors the idiosyncrasies of the materials of nature.

The wood collection is designed with Nordic design traditions. Our carefully selected European collaborators use solid wood from their respective countries. One of our main motivations is to produce our Form & Refine items in close proximity to the source of origin, thereby ensuring sustainability.

Furthermore, we have the unique privilege of collaborating closely with the Damsbo Forest, located on the island of Funen, Denmark. The vast woodlands are allowed to naturally regenerate and each tree grows considerably longer than elsewhere. These conditions make the wood grains well-defined and the items made of wood from Damsbo are grown, designed and produced in Denmark.



Damsbo Master Dining Table

A combination of a refined and durable dining table. It is made of solid oak from the forest Damsbo in Denmark. Our design honors and supports the material by its style and details with the compelling legs and fine-rounded solid tabletop. Due to the clear silhouette and clear lines of the table, it is an ideal match for any setting. The solid brass bolts is another detail that underlines the gentle elegance of this table.





Position Bench

The Bench has a clear silhouette with its straight horizontal and vertical lines. The contrast to the solid danish oak gives the bench an interesting warmth, yet a clear expression. The minimal backrest with its moderate round surface supports the seating position.

The bench can be accompanied by a leather cushion which offers an extra level of comfort and style. Due to its natural material, the leather cushion will patinate beautifully over time.



Austere Trestle

Straight and clear lines emphasize the overall design, and it is evident that the design has been carried out by an extraordinary architect with a strong sense for ergonomic and functional requirements.

Characterized by a creative use of materials, the remarkable corner bridle joints and distinctive polished metal fittings play an important part in marking the quality of the trestles and emphasizing their subtle virtue.

Designed by Kristian Vedel in 1968.



Motif Armchair

A chair of sophisticated aesthetics in a pure and compelling form. The webbing is twisted by a 35 millimetre horizontal and 50 millimetre vertical webbing-band, making it an outstanding design element all the while fitting the chair's dimensions to perfection. This element continues upon the backrest for a fully complete interaction. The backrest is also twisted on both sides so no matter which angle it is seen from, the design is complete.





Shoemaker Chair™ No. 68

The Shoemaker Chair™ has tirelessly been optimized since the early stages, adjusting minor aspects year after year – both of the production flow and the finished product. Among other things, a kitchen counter stool and bar stool have been added to follow current lifestyle trends.

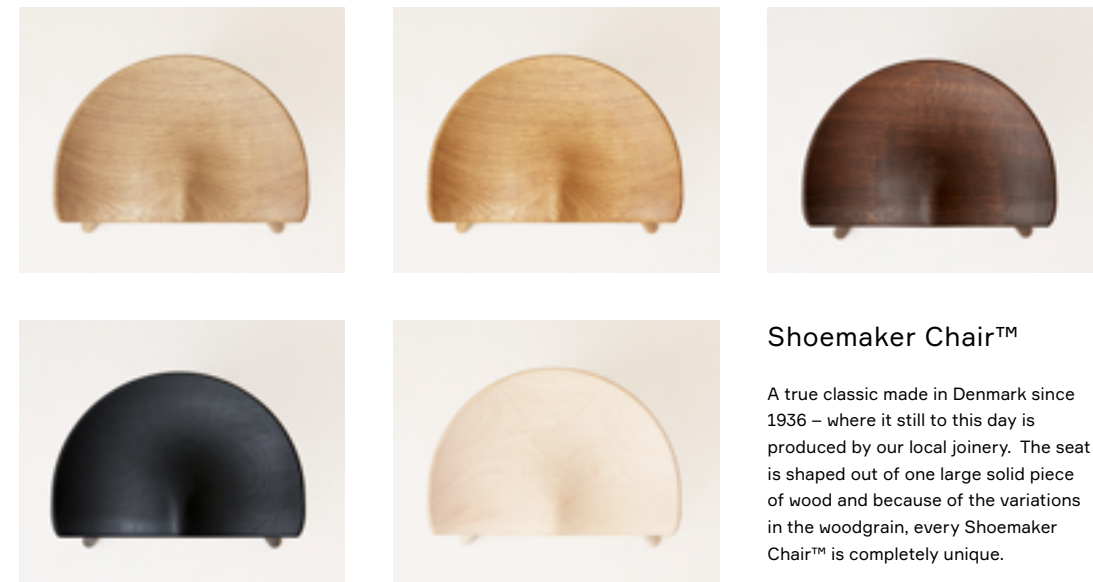
The seat has been reshaped and rounded so that, if the chair falls, the rounded profile would protect the topline from breaking. Together, the turned legs and the stabilizing T-connection create a harmonic and aesthetic piece of furniture with strong references to the Nordic Design universe.



Section

Section reveals the parts cut away from the center object when a piece of wood goes from raw plank to a refined product. Each working process affects the shape and expression of the material, with the many layers of woodgrains becoming more and more visual. By cutting away parts of the wood we not only highlight the wood but also give it form and purpose.



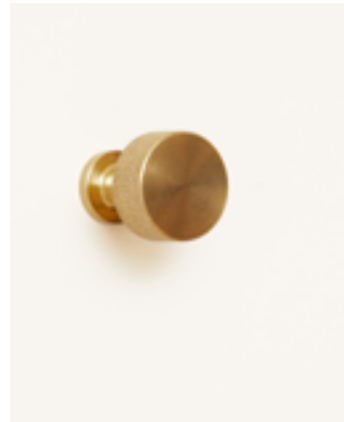


Shoemaker Chair™

A true classic made in Denmark since 1936 – where it still to this day is produced by our local joinery. The seat is shaped out of one large solid piece of wood and because of the variations in the woodgrain, every Shoemaker Chair™ is completely unique.

Angle Stool & Brass Hook

A stool that fits all desires, be it form, functionality, comfort or durability. Surprisingly highly comfortable as the seating sides are angled with 10 degrees towards each other. The leather band underneath the seat with a supporting brass rod gives the stool its final touch of a detailed, prominent form.





A Line Storage Bench

An updated version of the classic stowaway bench where functionality meets clean form. A solid and versatile bench with lighter, slightly reduced dimensions and a minimalistic attitude.

It is practical with a large area for storage - consisting of two separated compartments. The lid is lifted via a small leather handle and the construction holds the lid in place while used.



Origin Lounge Chair

The Chair is a statement of fine joinery and superior material. It is made from rare ash wood from the forest of Damsbo in Denmark. The skills of our craftsmen are put to the test in creating this chair, where every process is taken to the highest level of quality and expertise.

Stilk Side Table

A mobile and versatile side table. The table is visually very light as the tabletop is only mounted on one leg and therefore seems to hover in the air. The slightly built tabletop has three different height settings regulated by a brass rod. This renders it suitable as a side table for a sofa or armchair, as a bedside table or simply as a freestanding table.





Strap Sofa Table

By reducing the details of the Strap Sofa Table, the focus lies instead on the fine, solid oak and the single detail where the two main legs meet. A wide band of raw bend leather is used to symbolize that the strap is holding the table together - a collaboration between constructional and aesthetic detail.





In Praise of OffCuts

At Form & Refine we aim to find ways of how we can minimize our impact on the environment with the industries we are involved with. Upcycling, also known as creative reuse, is the process of transforming by-products, waste materials, and useless leftovers into new materials or products of better quality and environmental value.

With our OffCuts line we have looked at the manufacturing leftovers and discarded materials both in the wood and textile industry. By using offcuts to create new products, we unlock the full usage of the very valuable materials and give unused materials new life in a functional and beautiful design.

Original Design with Low Impact on the Environment

We have looked at by-products in our two main joineries because their productions inevitably come out with leftovers. Furniture of larger sizes like tables and benches end up with a certain amount of offcuts. They come out in smaller parts and various sizes which makes it for most production generally speaking not worthwhile to use or reuse. Some workshops use the wood offcuts for their own heating while others sell it on – mainly for residential firewood. The quality is still second to none.

Apart from that, we make OffCuts Carrier Bags in a unique collaboration with Kvadrat Fabrics and Sorensen Leather. They come in limited editions due to the shortage of leftovers. From a producer like Kvadrat, customer-specific solutions are often being requested and during these processes it is impossible to completely eliminate leftovers. The offcuts from Sorensen Leather come from their furniture upholstery production, and they are either ordinary offcuts or second sorting with minor imperfections.

Our aim has always been to use these leftovers to maximize the full potential of the rich material and simply to reduce waste.



Leaf Shelf

The Leaf shelf is an effort to create a shelving system striking an ultimate balance between aesthetics, stability and packability.

It is characterized by a very pure aesthetic, the aim being that the leg pillars are the center of attention. With an organic and clean expression – being formed as a leaf – they give the system its signature look.

The construction itself is also breaking ground with its stability. It is even, without any visible screws or extra stabilization parts in the back of the shelf.



In Praise of Ceramics

The Alcoa ceramics line is designed with Nordic design traditions, made of the finest white clay from Portugal and produced by highly skilled craftsmen in Portugal. A combination resulting in simple, superior ceramics products.

Portugal has a long, cultural tradition of ceramic pottery, due to their natural access to the clay pits. Today, the traditions are still dominant in the culture. Ceramic tiles are omnipresent in the streetscapes of Portugal. Our local partner is a small pottery situated in the region of Alcobaça, whose skills and knowledge of the material and craftsmanship have been passed on for centuries. Every piece is thoroughly inspected and finished by hand.

Our Alcoa line is made of sustainable stoneware, because it is durable, waterproof and comfortably raw to the touch. The structures of the material have allowed us to refine the surfaces of the products to meet our satisfaction.





Alcoa Ceramics

The Alcoa ceramics line stands out. It is clear and simple in form. The handle creates a functional and recognizable expression for the line. The surface is a balanced matt grey on the outside and a high gloss grey on the inside to give a subtle contrast.





In Praise of Alpaca Fibre

Our Aymara textile line is designed with Nordic design traditions and made from 100% of the finest and purest alpaca wool produced by highly skilled craftsmen in Bolivia. A combination resulting in a simple eminence product.

In our travels around the world, the alpaca from the Bolivian Highlands caught our immediate attention due to the supreme quality of the alpaca fibres. Bolivia is known for their expertise in alpaca wool, dating back thousands of years.

Our local partner in Bolivia is a cooperative owned by 400 alpaca farmers and knitters. Their skills and knowledge of the material and the craftsmanship have been passed on from generation to generation since the ancient civilizations of the Andes – making this a once in a lifetime item.

Aymara Plaids

The Aymara plaids are inspired by travels in Bolivia. It was an interesting meeting with a rich and colorful culture with a long tradition and expertise within alpaca fibre. Yhe impressions and respect combined with out Nordic design background resulted in a textile line in soft colors and a simple graphic expression.





Aymara Textiles

Our alpaca fibres are 100% pure with no combinations of other wool mixes or synthetic fibres. The fibre is very fine, yet extremely durable and the textiles produced from it last a very long time. The alpaca fibre is not prickly and perfect for a sensitive skin. Unlike most other types of wool, it does not contain lanolin – making it 100% allergy friendly.





Product Overview



Design by Herman Studio

Motif Armchair, Oak	
Material:	Solid Oak. Natural Linen Webbing
Finish:	Natural Oiled
Origin:	Made in Baltic States
Product no:	2120
Details:	W: 50,5 cm, H: 77,5 cm, D: 43 cm



Design by Herman Studio

Motif Armchair, White Oak	
Material:	Solid Oak. Natural Linen Webbing
Finish:	White Oiled
Origin:	Made in Baltic States
Product no:	2122
Details:	W: 50,5 cm, H: 77,5 cm, D: 43 cm



Design by Herman Studio

Motif Armchair, Black-stained Oak	
Material:	Solid Oiled Oak. Black Linen Webbing
Finish:	Black-stained Lacquer
Origin:	Made in Baltic States
Product no:	2121
Details:	W: 50,5 cm, H: 77,5 cm, D: 43 cm



Design by Herman Studio

Angle Stool, Oak	
Material:	Solid European Oak. Natural Bend Leather
Finish:	Natural Oiled
Origin:	Made in Europe
Product no:	2152
Details:	W: 36 cm, H: 47,5 cm, D: 41 cm
Note:	Angle Brass Hook included



Design by Herman Studio

Angle Stool, White Oak	
Material:	Solid European Oak. Natural Bend Leather
Finish:	White Oiled
Origin:	Made in Europe
Product no:	2151
Details:	W: 36 cm, H: 47,5 cm, D: 41 cm
Note:	Angle Brass Hook included



Design by Herman Studio

Angle Stool, Black-stained Oak	
Material:	Solid European Oak. Black Bend Leather
Finish:	Black-stained Lacquer
Origin:	Made in Europe
Product no:	2151
Details:	W: 36 cm, H: 47,5 cm, D: 41 cm
Note:	Angle Brass Hook included





Design by Werner

Shoemaker Chair™ No. 49, Beech

Material:	Solid European Beech
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	8100
Details:	W: 53 cm, H: 49 cm, D: 40 cm



Design by Werner

Shoemaker Chair™ No. 49, Black-stained Beech

Material:	Solid European Beech
Finish:	Black-stained Lacquer
Origin:	Made in Denmark
Product no:	8105
Details:	W: 53 cm, H: 49 cm, D: 40 cm



Design by Werner

Shoemaker Chair™ No. 49, Oak

Material:	Solid European Oak
Finish:	Natural Oiled
Origin:	Made in Denmark
Product no:	8200
Details:	W: 53 cm, H: 49 cm, D: 40 cm



Design by Werner

Shoemaker Chair™ No. 68, Beech

Material:	Solid European Beech
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	8110
Details:	W: 54 cm, H: 68 cm, D: 45,5 cm



Design by Werner

Shoemaker Chair™ No. 68, Black-stained Beech

Material:	Solid European Beech
Finish:	Black-stained Lacquer
Origin:	Made in Denmark
Product no:	8115
Details:	W: 54 cm, H: 68 cm, D: 45,5 cm



Design by Werner

Shoemaker Chair™ No. 68, Oak

Material:	Solid European Oak
Finish:	Natural Oiled
Origin:	Made in Denmark
Product no:	8210
Details:	W: 54 cm, H: 68 cm, D: 45,5 cm



Design by Werner

Shoemaker Chair™ No. 49, White Oak

Material:	Solid European Oak
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	8201
Details:	W: 53 cm, H: 49 cm, D: 40 cm



Design by Werner

Shoemaker Chair™ No. 49, Smoked Oak

Material:	Solid European Oak
Finish:	Smoked Natural Oiled
Origin:	Made in Denmark
Product no:	8205
Details:	W: 53 cm, H: 49 cm, D: 40 cm



Design by Werner

Shoemaker Chair™ No. 68, White Oak

Material:	Solid European Oak
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	8211
Details:	W: 54 cm, H: 68 cm, D: 45,5 cm



Design by Werner

Shoemaker Chair™ No. 68, Smoked Oak

Material:	Solid European Oak
Finish:	Smoked Natural Oiled
Origin:	Made in Denmark
Product no:	8215
Details:	W: 54 cm, H: 68 cm, D: 45,5 cm



Design by Werner

Shoemaker Chair™ No. 78, Beech

Material:	Solid European Beech
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	8120
Details:	W: 58 cm, H: 78 cm, D: 49 cm



Design by Werner

Shoemaker Chair™ No. 78, Black-stained Beech

Material:	Solid European Beech
Finish:	Black-stained Lacquer
Origin:	Made in Denmark
Product no:	8125
Details:	W: 58 cm, H: 78 cm, D: 49 cm



Design by Werner

Shoemaker Chair™ No. 78, Oak

Material:	Solid European Oak
Finish:	Natural Oiled
Origin:	Made in Denmark
Product no:	8220
Details:	W: 58 cm, H: 78 cm, D: 49 cm



Design by Werner

Shoemaker Chair™ No. 78, White Oak

Material:	Solid European Oak
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	8221
Details:	W: 58 cm, H: 78 cm, D: 49 cm



Design by Werner

Shoemaker Chair™ No. 78, Smoked Oak

Material:	Solid European Oak
Finish:	Smoked Natural Oiled
Origin:	Made in Denmark
Product no:	8225
Details:	W: 58 cm, H: 78 cm, D: 49 cm



Design by Herman Studio

A Line Storage Bench, Oak

Material:	Solid European Oak. Natural Bend Leather
Finish:	Natural Oiled
Origin:	Made in Europe
Product no:	2135
Details:	L: 111,5 cm, W: 33,5 cm, H: 45 cm



Design by Herman Studio

A Line Storage Bench, White Oak

Material:	Solid European Oak. Natural Bend Leather
Finish:	White Oiled
Origin:	Made in Europe
Product no:	2137
Details:	L: 111,5 cm, W: 33,5 cm, H: 45 cm



Design by Herman Studio

A Line Storage Bench, Black-stained Oak

Material:	Solid European Oak. Black Bend Leather
Finish:	Black-stained Lacquer
Origin:	Made in Europe
Product no:	2136
Details:	L: 111,5 cm, W: 33,5 cm, H: 45 cm



Design by Alexander Seyfarth

Origin Lounge Chair

Material:	Danish Ash
Finish:	Soap-treated
Origin:	Made in Denmark
Product no:	1210
Details:	W: 68 cm, H: 73,5 cm, D: 67 cm



Design by Herman Studio

Position Bench 155, Oak

Material:	Solid European Oak. Raw Brass Detail
Finish:	Natural Oiled
Origin:	Made in Denmark
Product no:	1220
Details:	L: 155 cm, W: 40,5 cm, H: 78,5 cm, Seat Height: 45,5 cm



Design by Herman Studio

Position Bench 155, White Oak

Material:	Solid European Oak. Raw Brass Detail
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	1221
Details:	L: 155 cm, W: 40,5 cm, H: 78,5 cm, Seat Height: 45,5 cm



Design by Herman Studio

Position Leather Cushion 155

Material:	Aniline Leather
Finish:	Dunes Camel by Sorensen Leather
Origin:	Made in Denmark
Product no:	1223
Details:	L: 155 cm, W: 37 cm





Design by Herman Studio

Material:	Solid European Oak. Raw Brass Detail
Finish:	Natural Oiled
Origin:	Made in Portugal
Product no:	1230
Details:	L: 37 cm, H: 72 cm, W: 35 cm



Design by Herman Studio

Material:	Solid European Oak. Raw Brass Detail
Finish:	White Oiled
Origin:	Made in Portugal
Product no:	1232
Details:	L: 37 cm, H: 72 cm, W: 35 cm



Design by Herman Studio

Material:	Solid European Ash. Raw Brass Detail
Finish:	White Oiled
Origin:	Made in Portugal
Product no:	1231
Details:	L: 37 cm, H: 72 cm, W: 35 cm



Design by Herman Studio

Material:	Solid Danish Oak. Natural Leather Strap Detail
Finish:	Natural Oiled
Origin:	Made in Denmark
Product no:	1205
Details:	Ø: 90 cm, H: 44 cm



Design by Herman Studio

Material:	Solid Danish Oak. Natural Leather Strap Detail
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	1206
Details:	Ø: 90 cm, H: 44 cm





Design by Herman Studio

Damsbo Master Dining Table 245, Oak

Material:	Solid Danish Oak. Raw Brass Detail
Finish:	Natural Oiled
Origin:	Made in Denmark
Product no:	1200
Details:	L: 245 cm, W: 90 cm, H: 73 cm



Design by Herman Studio

Damsbo Master Dining Table 245, White Oak

Material:	Solid Danish Oak. Raw Brass Detail
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	1201
Details:	L: 245 cm, W: 90 cm, H: 73 cm



Design by Herman Studio

Extension Plates MDF, Damsbo Master Dining Table

Material:	Medium-density Fibreboard
Finish:	Spray Coated Grey with a Natural Matt Finish
Origin:	Made in Denmark
Product no:	1203
Details:	L: 45 cm, W: 90 cm



Design by Jonas Lutz

Leaf Shelf 1x2, Oak

Material:	Offcuts of Solid European Oak
Finish:	Natural Oiled
Origin:	Made in Denmark
Product no:	1240
Details:	L: 100 cm, W: 30 cm, H: 57 cm



Design by Jonas Lutz

Leaf Shelf 1x2, White Oak

Material:	Offcuts of Solid European Oak
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	1241
Details:	L: 100 cm, W: 30 cm, H: 57 cm



Design by Jonas Lutz

Leaf Shelf 2x2, Oak

Material:	Offcuts of Solid European Oak
Finish:	Natural Oiled
Origin:	Made in Denmark
Product no:	1245
Details:	L: 200 cm, W: 30 cm, H: 57 cm



Design by Jonas Lutz

Leaf Shelf 2x2, White Oak

Material:	Offcuts of Solid European Oak
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	1246
Details:	L: 200 cm, W: 30 cm, H: 57 cm



Design by Kristian Vedel

Austere Trestle, Set of 2, Oak

Material:	Solid European Oak. Stainless Steel
Finish:	Natural Oiled. Brushed and Polished Steel
Origin:	Made in Europe
Product no:	2200
Details:	L: 64 cm, W: 24,5 cm, H: 70,5 cm



Design by Kristian Vedel

Austere Trestle, Set of 2, White Oak

Material:	Solid European Oak. Stainless Steel
Finish:	Natural Oiled. Brushed and Polished Steel
Origin:	Made in Europe
Product no:	2201
Details:	L: 64 cm, W: 24,5 cm, H: 70,5 cm



Design by Kristian Vedel

Austere Trestle, Set of 2, Black-stained Oak

Material:	Solid European Oak. Stainless Steel
Finish:	Black-stained Lacquer. Black Coated Steel
Origin:	Made in Europe
Product no:	2202
Details:	L: 64 cm, W: 24,5 cm, H: 70,5 cm



Design by Herman Studio

Linear Tabletop 165 x 88, Oak

Material:	Core Board of Solid Pine with Oak Veener
Finish:	Natural Oiled
Origin:	Made in Denmark
Product no:	2220
Details:	L: 165 cm, W: 88 cm, H: 2,5 cm



Design by Herman Studio

Linear Tabletop 165 x 88, White Oak

Material:	Core Board of Solid Pine with Oak Veener
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	2221
Details:	L: 165 cm, W: 88 cm, H: 2,5 cm



Design by Herman Studio

Linear Tabletop 125 x 68, Oak

Material:	Core Board of Solid Pine with Oak Veener
Finish:	Natural Oiled
Origin:	Made in Denmark
Product no:	2210
Details:	L: 125 cm, W: 68 cm, H: 2,5 cm



Design by Herman Studio

Linear Tabletop 125 x 68, White Oak

Material:	Core Board of Solid Pine with Oak Veener
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	2211
Details:	L: 125 cm, W: 68 cm, H: 2,5 cm



Design by Herman Studio

Linear Tabletop 205 x 88, Oak

Material:	Core Board of Solid Pine with Oak Veener
Finish:	Natural Oiled
Origin:	Made in Denmark
Product no:	2230
Details:	L: 205 cm, W: 88 cm, H: 2,5 cm



Design by Herman Studio

Linear Tabletop 205 x 88, White Oak

Material:	Core Board of Solid Pine with Oak Veener
Finish:	White Oiled
Origin:	Made in Denmark
Product no:	2231
Details:	L: 205 cm, W: 88 cm, H: 2,5 cm



Design by Herman Studio

Material:	100% Solid Raw Brass
Origin:	Made in Europe
Product no:	3300
Details:	Ø: 2,9 cm, D: 3,5 cm



Design by Herman Studio

Material:	100% Solid Raw Brass
Origin:	Made in Europe
Product no:	3305
Details:	Ø: 2 cm, D: 2,8 cm



Design by Million Roses Studio

Material:	Borosilicate Glass
Origin:	Made in Portugal
Product no:	3310
Details:	Ø: 6,4 cm, H/L: 10,1 cm



Design by Herman Studio

Material:	Solid European Oak
Finish:	Natural Oiled
Origin:	Made in Portugal
Product no:	3200
Details:	L: 30 cm, W: 32 cm, H: 2,8 cm



Design by Herman Studio

Material:	Solid European Oak
Finish:	Natural Oiled
Origin:	Made in Portugal
Product no:	3205
Details:	L: 43 cm, W: 19 cm, H: 2,2 cm



Design by Herman Studio

Material:	Solid European Oak
Finish:	Natural Oiled
Origin:	Made in Portugal
Product no:	3210
Details:	Ø: 24 cm, H: 6 cm





Design by Herman Studio

Alcoa Vase, Small

Material:	Portuguese Stoneware
Finish:	Engobed outside, glazed inside
Origin:	Made in Portugal
Product no:	3105
Details:	Ø: 6,3 cm, H: 12,5 cm



Design by Herman Studio

Alcoa Vase, Large

Material:	Portuguese Stoneware
Finish:	Engobed outside, glazed inside
Origin:	Made in Portugal
Product no:	3101
Details:	Ø: 10,4 cm, H: 23 cm



Design by Herman Studio

Alcoa Tray Ø30

Material:	Portuguese Stoneware
Finish:	Engobed outside, glazed inside
Origin:	Made in Portugal
Product no:	3120
Details:	Ø: 30 cm, H: 5,1 cm



Design by Herman Studio

Alcoa Pitcher 1L

Material:	Portuguese Stoneware
Finish:	Engobed outside, glazed inside
Origin:	Made in Portugal
Product no:	3125
Details:	Ø: 10,8 cm, H: 21 cm (1L)



Design by Hallgeir Holmsvedt

Nest Cork Paper Bin

Material:	Fine Portuguese Corkveneer, Oak Veneer and Brass Detail
Origin:	Made in Portugal
Product no:	2900
Details:	Ø: 26 cm, H: 32 cm



Design by Herman Studio

Aymara Hot Water Bottle, Pattern Cream

Material:	100% Super Fine Alpaca
Finish:	Dark Blue, Cream
Origin:	Made in Bolivia
Product no:	3450
Details:	L: 36 cm, W: 20 cm, H: 1 cm
Note:	Inner Bottle is included



Design by Herman Studio

Aymara Hot Water Bottle, Pattern Grey

Material:	100% Super Fine Alpaca
Finish:	Light Grey, Cream, Ocher, Dark grey
Origin:	Made in Bolivia
Product no:	3451
Details:	L: 36 cm, W: 20 cm, H: 1 cm
Note:	Inner Bottle is included



Aymara Cushion, Pattern Cream	
Material:	100% Super Fine Alpaca
Finish:	Front: Cream, Light Brown, Dark Blue. Back: Cream, Dark Blue
Origin:	Made in Bolivia
Product no:	3420
Details:	L: 52 cm, H: 52 cm
Note:	Inner cushion is included

Design by Herman Studio



Aymara Cushion, Pattern Grey	
Material:	100% Super Fine Alpaca
Finish:	Front: Light Grey, Cream, Ocher, Dark Grey. Back: Cream
Origin:	Made in Bolivia
Product no:	3421
Details:	L: 52 cm, H: 52 cm
Note:	Inner cushion is included

Design by Herman Studio



Aymara Plaid, Pattern Cream	
Material:	100% Super Fine Alpaca
Finish:	Cream, Light Brown and Dark Blue
Origin:	Made in Bolivia
Product no:	3401
Details:	L: 190 cm, W: 130 cm, 825 g

Design by Herman Studio



Aymara Plaid, Pattern Grey	
Material:	100% Super Fine Alpaca
Finish:	Light Grey, Cream, Ocher and Dark Grey
Origin:	Made in Bolivia
Product no:	3402
Details:	L: 190 cm, W: 130 cm, 825 g

Design by Herman Studio



Aymara Plaid, Pattern Stripes	
Material:	100% Super Fine Alpaca
Finish:	Cream, Light Brown, Dark Blue, Light Grey
Origin:	Made in Bolivia
Product no:	3403
Details:	L: 190 cm, W: 130 cm, 825 g

Design by Herman Studio



Aymara Cushion, Grey	
Material:	100% Super Fine Alpaca
Finish:	Natural Soft Treatment. Light Grey
Origin:	Made in Bolivia
Product no:	3430
Details:	L: 62 cm, H: 42 cm
Note:	Inner cushion is included

Design by Herman Studio



Aymara Cushion, Dark Blue	
Material:	100% Super Fine Alpaca
Finish:	Natural Soft Treatment. Dark Blue
Origin:	Made in Bolivia
Product no:	3431
Details:	L: 62 cm, H: 42 cm
Note:	Inner cushion is included

Design by Herman Studio



Aymara Cushion, Moulinex	
Material:	100% Super Fine Alpaca
Finish:	Dark Grey, Cream
Origin:	Made in Bolivia
Product no:	3432
Details:	L: 62 cm, H: 42 cm
Note:	Inner cushion is included

Design by Herman Studio



Aymara Plaid, Grey	
Material:	100% Super Fine Alpaca
Finish:	Natural Soft Treatment. Light Grey
Origin:	Made in Bolivia
Product no:	3410
Details:	L: 190 cm, W: 130 cm, 750 g

Design by Herman Studio



Aymara Plaid, Dark Blue	
Material:	100% Super Fine Alpaca
Finish:	Natural Soft Treatment. Dark Blue
Origin:	Made in Bolivia
Product no:	3411
Details:	L: 190 cm, W: 130 cm, 750 g

Design by Herman Studio



Aymara Plaid, Moulinex	
Material:	100% Super Fine Alpaca
Finish:	Dark Grey, Cream
Origin:	Made in Bolivia.
Product no:	3412
Details:	L: 190 cm, W: 130 cm, 825 g

Design by Herman Studio



Address: Form & Refine | Denmark Office
Boeletvej 35
8680 Ry
Denmark

Form & Refine | Munich Office
Oefelesstrasse 10
81543 Munich
Germany

Web: formandrefine.com

Contact: info@formandrefine.com

Thanks to: Photographer Bibi Berge
Print by Clemenstrykkeriet

Follow us: [instagram @formandrefine](#)
[facebook @formandrefine](#)

All rights: Form & Refine ApS

